



## “THE LIVING TABLEAU” INSTALLATION GUIDELINES

*The Living Tableau* is a filmic recreation of the Renaissance masterpiece *The Last Supper* by Leonardo da Vinci. It has a nine-minute running time, including credits. It was shot in 4K resolution on a Sony F65 camera. It is to be exhibited exclusively as outlined below, or within terms outlined by prior approval of the Academy of Film and the Arts vzw (AFA).

The score is Decca’s 1971 stereo recording of Rossini’s *Stabat Mater Dolorosa*, performed by the London Symphony Orchestra & Chorus, with conductor István Kertész and soloists Luciano Pavarotti, Pilar Lorengar, Hans Sotin and Yvonne Minton.

*The Living Tableau* is available for temporary loan to accredited museums and other cultural institutions selected by AFA, or its agent, with an estimated loan time frame of two to 12 weeks, or by arrangement. The loan may be renewed subject to review prior to the loan end date. It is not currently available for purchase.

### Interior Screening

Any installation of *The Living Tableau* will be designed in collaboration with the designated AFA curator. The location and atmosphere of the installation must match the reverence of the theme and the intention with which the film was created. It may be projected in an existing space such as a historic room with a stand-alone screen, or in a simulated Black Box Theater environment with darkened walls and limited seating, preferably with museum style benches along the width of the screen.

The size of the display screen for *The Living Tableau* is to be determined by the location. The preferred screen size is 8x4 meters. The screen size may change but the film is to be shown in a 2:1 ratio under all circumstances. The installation should be in an independent space with a dedicated entrance and exit. The screen, projector and audio specifications are available in the Interior Technical Specifications document.

To achieve an immersive experience, the ideal seating arrangement and distance is closer to the screen than customary, approximately equal, or less, than the screen width, and should be approved by the AFA curator.

*The Living Tableau* video file can be projected at a predetermined schedule or on a continuous loop with a brief pause and dark screen between screenings. The light in the room should be dim, at a level optimal for the viewing experience, while maintaining a level of safety for the audience to come in and out.

The screen, projector and audio equipment, as well as the installation and construction costs, are to be sourced and determined locally and are the responsibility of the exhibitor. The video file and the media player are proprietary elements and will be provided by AFA. The AFA technical advisor / advisors will deliver the media player and file at an agreed upon schedule prior to the opening and will approve and calibrate the final image and sound.

The AFA curator and technical advisors will be in communication with the exhibitor and, as needed, with the local installers and AV rental company, to collaborate in the planning phase and to approve the setup and equipment provided. All technical specifications shall be strictly followed by the exhibitor or its agents.

The exhibitor will ensure that the video file and equipment are maintained in suitable condition for display at all times and will be responsible for the video file during the loan period, ensuring the protection and security of the artistic content. An insurance rider for loss or damage of the media player or video file will be required. *The Living Tableau* video file will remain in the media player during the entire loan period and will not be copied or used in any other manner.

The exhibitor will maintain the atmosphere of the installation space according to the agreed upon terms throughout the duration of the installation.

Logos, design files and photographic files are to be provided by AFA or its agent for exhibitor use including, but not limited to, catalogues and educational or marketing materials, excluding merchandise. The use of all *The Living Tableau* graphic elements and marketing materials must be approved in writing prior to publication or distribution. AFA or its agent retains final approval of any exhibitor materials related to *The Living Tableau*, including press releases and marketing strategy.

The exhibitor may not grant publishing rights to any third party without prior written approval by AFA or its designated agent.

The loan agreement will be governed in accordance to the laws of the country of installation and shall be provided by the exhibitor.

All rights to *The Last Supper: The Living Tableau* are held by Armondo Linus Acosta in association with the Academy of Film and the Arts vzw, Gent, Belgium.

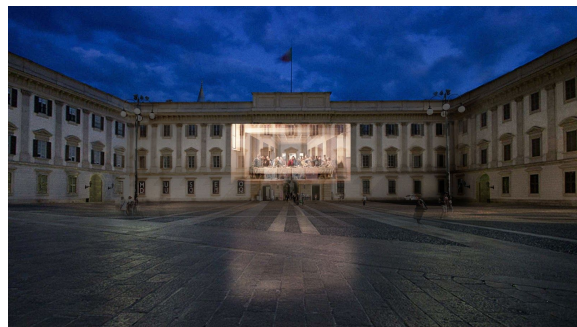
## Exterior Screening

Armondo Linus Acosta, director / creator of the *The Living Tableau*, is interested in community involvement and envisions the projection of *The Living Tableau* onto building facades, in particular but not limited to historic buildings of significance such as churches, cathedrals and civic structures, as a unique and complementary element to the interior screening. This type of projection is specifically suitable for a VIP event, to announce an opening or to be part of a festival of related nature.

The projection of the *The Living Tableau* onto a large facade creates a dramatic atmosphere of grandeur and symbolism. An uneven surface obscuring detail is not a restriction, rather lends the work an air of mystery. This is a unique experience and is very complementary to an interior screening where the work can be quietly viewed in its full clarity and power. The projection size will depend on the event and the surface it will be projected upon.

All permits for public squares and all other elements of the exterior presentations are the responsibility of the exhibitor.

Depending upon the nature of the event, and the location, a live performance may be added to complement the screening.



## **The ‘Making Of’ Exhibit**

An important installation option to accompany an interior screening is an exhibit of the “Making of *The Living Tableau*”. This additional exhibit may be designed to suit the space requirements of the facility by making a selection of the available elements. These available elements include: a 30-minute ‘Making Of’ documentary chronicling the vision and experience of the director and his creative team through behind-the-scenes footage and in-depth interviews; a six-minute ‘Making Of’ video portraying the creative process, which includes the set-building and film shoot in a more condensed form; reproductions of sketches, storyboards and drawings by the creative team; models and architectural drawings of the set; a large selection of behind-the-scenes photographs; and, actual elements of *The Living Tableau* set, such as the table and costumes.

## **Merchandise**

AFA is pleased to provide merchandise to the exhibitor for sale under agreed upon terms.

## **Sponsorship**

Sponsorship may be provided by the exhibitor or by AFA or its agent. Sponsorship provided by an outside party shall be subject to approval by AFA or its designated agent.

Sponsorship benefits may include, but are not limited to, name and logo in press, exhibit and / or marketing materials, VIP events marketing presence and VIP appearance, or talks with a member, or members, of the creative team.