



“THE LIVING TABLEAU” OVERVIEW

One of the world’s seminal masterpieces — Leonardo da Vinci’s *The Last Supper* — comes to life in *The Last Supper: The Living Tableau*, an evocative nine-minute video tableau vivant. *The Living Tableau* was created and filmed in exquisite and exacting detail by Director / Creator Armondo Linus Acosta with Academy Award®-winning collaborators Vittorio Storaro, the acclaimed cinematographer, and Dante Ferretti and Francesca Lo Schiavo, the famed production design and set decoration team.

This year marks the 500th anniversary of the death of Leonardo da Vinci. It is therefore fitting that these legendary filmmakers have now joined together in a tour de force re-creation of Leonardo’s masterwork. The result is a piece of ultimate beauty to be exhibited in museums, churches, galleries and piazzas worldwide as a breathtaking and large-scale video installation.

The Living Tableau will give the direct experience of *The Last Supper* “as passionately and divinely inspired as possible,” says Acosta. Each element of the ‘Tableau’ was crafted with deep reverence for Leonardo and the painting (circa 1495–1497), respecting the groundbreaking parameters of its perspective which changed the way art was rendered forever. Acosta’s *The Living Tableau* is a work that blends high art and theater using a compelling technique which provides an unprecedented and inspired view of *The Last Supper*: “I intentionally filmed this in extreme slow motion as I do not consider this work a film per se, but a ‘tableau’. A painstakingly accurate piece whereby you have the opportunity to meditate on the divine details of this extraordinary mystical masterpiece by Leonardo da Vinci.”

The scene opens poetically on a timeless landscape over the first deep notes of Rossini’s *Stabat Mater*. From this evocative view, the room and iconic table are slowly revealed becoming a poignant moment of reflection where the twelve Apostles expectantly await the arrival of Jesus. As the men whisper to one another and wonder why they have been gathered, Jesus enters and takes His central position. Upon blessing both the disciples and the meal, the announcement of a betrayal from one amongst them is felt by all.

Leonardo’s great classic, a cornerstone of Italian cultural heritage, stands out in the popular imagination as the definitive portrayal of The Last Supper. Now captured on film, art lovers

around the world will have the chance to experience the scene viscerally, feeling its depth and monumentality. *The Living Tableau* renders the experience of Leonardo's painting in the refectory of Santa Maria Delle Grazie accessible in myriad settings, from intimate to grand, around the globe.

Acosta's interpretation of Leonardo's *The Last Supper* is the pinnacle of his personal commitment and lifelong pursuit of artistic integrity, spiritual understanding, passion for beauty and deep admiration for Leonardo da Vinci. This installation is an exceptional interpretation of a pivotal historical moment, and of a chef d'oeuvre that has resonated throughout time as one of the most revered works of art ever created.